

**Fondation
gan**
pour le cinéma



★ The Gan Foundation



On the set of *LA COULEUVRE NOIRE* by Aurélien Vernhes-Lermusiaux, 2023 award winner

The Gan Foundation for Cinema is one of the two foundations of the Groupama Group, one of France's largest insurance groups and whose societal commitment has over many years been its support for artistic creation. The Gan Foundation is strongly linked to the identity of the Gan company (one of the entities of the Groupama Group).

Since its creation, for more than 35 years ago, the Gan Foundation has lent its steadfast support to the emergence of new generations of filmmakers, promoting quality and originality in cinematic productions, from the writing of screenplays to the distribution of films in theatres, channelled through the Foundation's principal missions of Aid for Creation and Aid for Distribution. Its guiding motto is "audacity, consistency and diversity".

Aid for Creation



THE MOHICAN by Frédéric Farrucci, 2023 award winner

Aid for Creation consists of yearly awards given to four feature-length fiction films (first or second film projects) which are selected on the basis of their screenplays. Assisting the Foundation in choosing the award winners is a jury composed of figures from the cinema industry and which is presided by a former award winner.

Each awarded film receives €53,000, of which €3,000 is for the director and €50,000 for the producer. This aid can be increased in the form of technical contributions from industry partners. Today, the support given by the Foundation to film projects is also recognised as a mark of their quality, and is often established during the early fund-raising stages of their development.

★ Gan Assurances



Festival international du film d'animation d'Annecy

Historically a provider of insurance services for professional players, Gan Assurances is today an insurer for all «enterprising» people in both their private and professional lives.

It is thus only natural that Gan Assurances leads, via its Foundation, a programme of patronage in favour of cinematographic creation and accompanies those who are «cinema entrepreneurs». The 920 Gan Assurances agents enjoy the support of the Foundation and are given access to a catalogue of films for the organization of public relations events, in the form of evening film screenings, or national quiz competitions. These represent unique opportunities to invite customers, partners and also staff, offering a privileged environment that combines conviviality, pleasure and culture.

Aid for Distribution



FLOW by Gints Zilbalodis, Distribution Prize winner – Cannes 2024

With its Aid for Distribution, the Foundation lends its support to various festivals through funding and the awarding of a special Distribution Prize (€20,000 for the French distributor of a film that has been honoured by the Foundation).

The Foundation is a partner of the Cannes International Critics' Week, and the Annecy International Animation Film Festival.

In 2024, the Foundation awarded a Distribution Prize for Leonardo Van Dijl's *JULIE KEEPS QUIET* at Cannes International Critics' Week, and for Gints Zilbalodis' *FLOW* at the Annecy Festival.

★ A commitment spanning for more than 35 years!



Jonathan Millet, 2022 award winner, and GHOST TRAIL cast and crew – Cannes 2024

At the 40th Cannes Film Festival, for more than 35 years ago, Gan Assurances created its foundation. Costa-Gavras, then president of the Cinémathèque française, provided the inspiration for the field of activity of what would become France's leading corporate foundation dedicated to cinema, and for which he remains the honorary president.

As of 1987, the Gan Foundation distinguished itself as a pioneer in its promotion of first films. Today, the Foundation's action is recognised as an essential contribution to cinema, as illustrated by the numerous awards it has itself received, including, on three occasions, France's Oscar du Mécénat (Oscar for Patronage) and the French culture ministry's Grand Mécène Gold Medal for patronage. Since 2015, the Gan Foundation has been a major sponsor of the Cinémathèque française.

Filmmakers in their own words



FIRST IMAGES by Pierre-Henri Gibert – 30 Years Award, Part 2

As part of the celebrations for its 30 years of commitment to cinema creation, the Foundation teamed up in 2017 with Caïmans Productions and Ciné+, for the production of a documentary series entitled FIRST IMAGES (French title, L'IMAGE ORIGINELLE), directed by Pierre-Henri Gibert.

FIRST IMAGES is a series of 26-minute documentaries in which renowned directors reflect on their very first films, in the context of what was to become their future work.

Olivier Assayas, Marco Bellocchio, Xavier Dolan, Naomi Kawase, Cédric Klapisch, Agnès Jaoui, David Lynch, Michel Ocelot, Joachim Trier and Lars von Trier are part of this collection. The series continues in 2025.

★ Special Awards



HAPPY END by Marie Amachoukeli and Vladimir Mavounia-Kouka – 2024 Special Award winner

In order to encourage exposure of the most diverse forms of cinema, the Gan Foundation attributes Special Awards to projects whose creation demonstrates notable ambition and originality. The Foundation has a particularly close and enduring relationship with animation film productions. Award winners include: HAPPY END by Marie Amachoukeli and Vladimir Mavounia-Kouka, ARCO by Ugo Bienvenu, PLANETS by Momoko Seto, BLIND WILLOW, SLEEPING WOMAN by Pierre Földes, THE SUMMIT OF THE GODS by Patrick Imbert, THE CROSSING by Florence Mailhe, THE BEARS' FAMOUS INVASION OF SICILY by Lorenzo Mattotti, THE RED TURTLE by Michael Dudok de Wit and LONG WAY NORTH by Rémi Chayé.

In a few figures



Since 2017, films supported by the Foundation have won 14 César awards

To date, the Foundation's various aid programmes have contributed to the emergence of more than 250 film directors, those who drive contemporary cinema and prepare that of tomorrow, and who are behind almost 700 completed works. Since the Foundation's creation:

- it has studied more than 5,000 screenplays and accompanied 94% of submitted film projects to the shooting stages.
- among its award winners, 40% have completed more than three films and 31% of award winners are women filmmakers.
- the films it has sponsored have received 42 awards at the French cinema industry's prestigious yearly César ceremonies, along with 38 awards at the Cannes Film Festival, including 1 Palme d'or.



GAN FOUNDATION AWARD WINNERS

2024 AWARDS

MARINE ATLAN - *La Gradiva*
HU WEI - *49 Jours*
MARTIN JAUVAT - *Baise en ville*
MAITÉ SONNET - *Tu feras tomber les rois*
MARIE AMACHOUKELI & VLADIMIR MAVOUNIA-KOUKA - *Happy End / Special Award*
LEONARDO VAN DIJL - *Julie Keeps Quiet / Distribution Prize*
GINTS ZILBALODIS - *Flow / Distribution Prize*

2023 AWARDS

FRÉDÉRIC FARRUCI - *The Mohican*
LOUISE HÉMON - *L'Engloutie*
LAWRENCE VALIN - *Little Jaffna*
AURÉLIEN VERNHES-LERMUSIAUX - *La Couleuvre Noire*
UGO BIENVENU - *Arco / Special Award*
AMJAD AL RASHEED - *Inshallah a boy / Distribution Prize*
CHIARA MALTA & SÉBASTIEN LAUDENBACH - *Chicken for Linda! / Distribution Prize*

2022 AWARDS

KOYA KAMURA - *Winter in Sokcho*
PAYAL KAPADIA - *All We Imagine as Light*
JONATHAN MILLET - *Ghost Trail*
SYLVÈRE PETIT - *La Baleine*
MOMOKO SETO - *Planets / Special Award*
MIKKO MYLLYLAHTI - *The Woodcutter Story / Distribution Prize*
ALAIN UGHETTO - *No Dogs or Italians Allowed / Distribution Prize*

2021 AWARDS

STÉPHAN CASTANG - *Vincent must die*
KAMAL LAZRAQ - *Hounds*
ERWAN LE DUC - *No love lost*
EMMANUELLE NICOT - *Dalva*
PIERRE FÖLDÉS - *Blind Willow, Sleeping Woman / Special Award*
JULIE LECOUSTRE & EMMANUEL MARRE - *Zero Fucks Given / Distribution Prize*
JONAS POHER RASMUSSEN - *Flee / Distribution Prize*

2020 AWARDS

EMMANUELLE DEVOS - *On The Road Again (not shot)*
DINARA DRUKAROVA - *Woman at Sea*
FLORENT GOUËLOU - *Three Nights a Week*
THOMAS SALVADOR - *The Mountain*
LÉONOR SERRAILLE - *Mother and Son*
ALEEM KHAN - *After Love / Distribution Prize*

2019 AWARDS

MARION DESSEIGNE RAVEL - *Besties*
JULIA DUCOURNAU - *Titane*
YASSINE QNIA - *A Brighter Tomorrow*
ANDRÉS RAMÍREZ PULIDO - *La Jauría*
LORCAN FINNEGAN - *Vivarium / Distribution Prize*
AUREL - *Josep / Distribution Prize*

2018 AWARDS

GUILLAUME BONNIER - *Everybody Calls Me Mike*
RACHEL LANG - *Our Men*
VINCENT LE PORT - *Bruno Reidal*
ROMAIN DE SAINT-BLANQUAT - *Bitten*
PATRICK IMBERT - *The Summit of the Gods / Special Award*
ROHENA GERA - *Sir / Distribution Prize*
ZABOU BREITMAN & ELÉA GOBBÉ-MÉVELLEC -
The Swallows of Kabul / Distribution Prize

2017 AWARDS

MERYEM BEN'M'BAREK - *Sofia*
JAYRO BUSTAMANTE - *Tremors*
JEAN-BERNARD MARLIN - *Shéhérazade*
BLAISE HARRISON - *Particles*
FLORENCE MIALHE - *The Crossing / Special Award*
FELIPE BARBOSA - *Gabriel and the Mountain / Distribution Prize*
JOANN SFAR - *Petit Vampire / Distribution Prize*

2016 AWARDS

BENEDIKT ERLINGSSON - *Woman at War*
KARIM MOUSSAOUI - *Until the Birds Return*
DAVID PERRAULT - *L'État sauvage*
LORENZO MATTOTTI - *The Bears' Famous Invasion of Sicily / Special Award*
ASAPH POLONSKY - *One Week and a Day / Distribution Prize*
ALEXANDRE ESPIGARES - *White Fang / Distribution Prize*

2015 AWARDS

NICOLÁS BUENAVENTURA - *Kairos, le moment opportun*
HUBERT CHARUEL - *Petit paysan*
RENAUD FÉLY & ARNAUD LOUVET - *L'Ami, François d'Assise et ses frères*
YANN LE QUELLEC - *Cornélius, le meunier hurlant*
ANNARITA ZAMBRANO - *Après la guerre*
PATRICK ZACHMANN - *Mister Wu (not shot)*
CLÉMENT COGITORE - *Ni le ciel ni la terre / Distribution Prize*
CLAUDE BARRAS - *My Life as a Courgette / Distribution Prize*



2014 AWARDS

HOUDA BENYAMINA - *Divines*
BOGDAN MIRICA - *Dogs*
ANTONIN PERETJATKO - *La Loi de la jungle*
SACHA WOLFF - *Mercenaire*
MICHAEL DUODOK DE WIT - *The Red Turtle / Special Award*
MYROSLAV SLABOSHPTYTSKIY - *The Tribe / Distribution Prize*
SIMON ROUBY - *Adama / Distribution Prize*

2013 AWARDS

FEJRJA DELIBA - *D'une pierre deux coups*
SARA FORESTIER - *M*
LOUIS GARREL - *Les Deux amis*
ELAD KEIDAN - *Afterthought (L'Esprit de l'escalier)*
ALIREZA KHATAMI - *Les Versets de l'oubli*
LAURENT TEYSSIER - *Toril*
RÉMI CHAYÉ - *Tout en haut du monde / Special Award*

2012 AWARDS

JEAN BRESCHAND - *La Papesse Jeanne*
DYANA GAYE - *Des étoiles*
RACHID HAMI - *Les Moutons noirs (not shot)*
FRANCO LOLLI - *Gente di bien*
HADAR MORAG - *Pourquoi m'as-tu abandonné ?*
FRED NICOLAS - *Max et Lenny*

2011 AWARDS

PAUL CALORI & KOSTIA TESTUT - *Sur quel pied danser ?*
MARILYNNE CANTO - *Le Sens de l'humour*
TÉONA GRENADE - *Notre enfance à Tbilissi*
FERNANDO GUZZONI - *Carne de perro*
SEBASTIÁN SEPÚLVEDA - *Les Sœurs Quispe*
ALICE WINOCOUR - *Augustine*

2010 AWARDS

MASSOUD BAKHSHI - *Une famille respectable*
ALEXANDRA GULEA - *Matei*
SAODAT ISMAILOVA - *40 jours de silence*
JEAN-JACQUES JAUFFRET - *Après le Sud*
BANI KHOSHNOUDI - *Ziba*
AMI LIVNE - *Sharqiya*
LAURENT BÉCUE-RENARD - *Of Men and War / Special Award*

2009 AWARDS

MICHAËLE BOGANIM - *La Terre outragée*
STÉPHANE CAZES - *Ombline*
ÈVE DEBOISE - *Paradis Perdu*
MATHIEU DEMY - *Americano*
CYRIL MENNEGUN - *Louise Wimmer*
SERGE BROMBERG & RUXANDRA MEDREA - *L'Enfer d'Henri-Georges Clouzot / Special Award*

2008 AWARDS

YANN CORDIAN - *Ouf*
MURIEL EDELSTEIN - *L'Ange Forel (not shot)*
PAZ FÀBREGA - *Aqua fría de mar*
PHILIPPE GODEAU - *Le Dernier pour la route*
KATELL QUILLÉVÉRÉ - *Un poison violent*
SAMEH ZOABI - *Téléphone arabe*
JOANN SFAR & ANTOINE DELESVAUX - *Le Chat du Rabbin / Special Award*

2007 AWARDS

ALEJANDRO FERNANDEZ - *Huacho*
HADAR FRIEDLICH - *Beautiful Valley*
CÉLINE MACHEREL - *Un bonheur insoutenable (not shot)*
WERNER PENZEL - *Les Autonautes de la cosmoroute (not shot)*
PHILIPPE VAN LEEUW - *Le jour où Dieu est parti en voyage*

2006 AWARDS

SOUAD EL BOUHATI - *Française*
ANNEMARIE JACIR - *Le Sel de la mer*
ALAIN MONNE - *L'Homme de chevet*
MICHELANGE QUAY - *Mange, ceci est mon corps*
SAMUEL COLLARDEY - *L'Apprenti / Special Award*

2005 AWARDS

OLIVIER COUSSEMACQ - *L'Enfance du mal*
ISABELLE CZAJKA - *L'Année suivante*
ANTOINE LE BOS - *La Vague noire (not shot)*
PATRICE MARTINEAU - *Un don du ciel (not shot)*
DAVID OELHOFFEN - *Nos retrouvailles*
NICOLAS PICARD-DREYFUSS - *La Vie petite (not shot)*



2004 AWARDS

EMMANUEL CARRÈRE - La Moustache
MATHIEU GÉRAULT - Journal IV (*not terminé*)
MIA HANSEN - LØVE - Tout est pardonné
GABRIEL LE BOMIN - Les Fragments d'Antonin
THOMAS LILTI - Les Yeux bandés
MARJANE SATRAPI - Persepolis / Special Award

2003 AWARDS

JUDITH ABITBOL - À bas bruit
PHILIPPE DECOUFLÉ - La Malédiction du Gitan (*not shot*)
PIERRE-ERWAN GUILLAUME - L'Ennemi naturel
DAVID LAMBERT - Prisonnière (*not shot*)
LAURE MARSAC - Le Quatrième morceau de la femme coupée en trois
LAURENT SALGUES - Rêves de Poussière
NGUYEN TRONG BINH - Claude Sautet ou la Magie de l'invisible / Special Award

2002 AWARDS

JOËL BRISSE - La Fin du règne animal
ÈVE DEBOISE - Week-end à Rome (*not shot*)
ÉLÉONORE FAUCHER - Brodeuses
MIKHAÏL KOBAKHIDZE - Comme un nuage (*not shot*)
JEAN-MARC MOUTOUT - Violence des échanges en milieu tempéré

2001 AWARDS

RAJA AMARI - Satin Rouge
VIRGINIE CHANU - Journées froides qui menacent les plantes (*not shot*)
SÉBASTIEN JAUDEAU - La Part animale
PABLO REYERO - La Croix du Sud
THOMAS DE THIER - Des plumes dans la tête

2000 AWARDS

YAMINA BACHIR - Rachida
BRICE CAUVIN - De particulier à particulier
AMALIA ESCRIVA - Avec tout mon amour
ISMAËL FERROUKHI - Le Grand voyage
CHRISTOPHE HONORÉ - 17 fois Cécile Cassard
ALAIN RAOUST - La Cage

1999 AWARDS

CHRISTIAN CARION - Une hirondelle a fait le printemps
OLIVIER JAHAN - Faites comme si je n'étais pas là
MARIA DE MEDEIROS - Capitaines d'avril
EMMANUEL SILVESTRE & THIBAUT STAIB - André le magnifique
JACQUES PERRIN - Le Peuple migrateur / Special Award

1998 AWARDS

MOSTEFA DJADJAM - Frontières
MARC-HENRI DUFRESNE - Le Voyage à Paris
SAM KARMANN - Kennedy et moi
RAOUL PECK - Lumumba
ANNE VILLACÉQUE - Petite chérie

1997 AWARDS

LAURENT ACHARD - Plus qu'hier, moins que demain
DOMINIQUE CHOISY - Confort moderne
KARIM DRIDI - Hors jeu
DIDIER LE PÊCHEUR - J'aimerais pas crever un dimanche
JACQUES MAILLOT - Nos vies heureuses
BERTRAND TREUIL - Le Fils du vent (*not shot*)

1996 AWARDS

GILLES BOURDOS - Disparus
ATEF HETATA - Les Portes fermées
JACQUES NOLOT - L'Arrière-pays
RITHY PANH - Un soir après la guerre
ÉRICK ZONCA - La Vie rêvée des anges
OLIVIER DUCASTEL & JACQUES MARTINEAU
Jeanne et le garçon formidable / Special Award

1995 AWARDS

JACQUES DESCHAMPS - Mifie-toi de l'eau qui dort
BRUNO DUMONT - La Vie de Jésus
ADEMIR KENOVIC - Le Cercle parfait
TONIE MARSHALL - Enfants de salaud
OLIVIER SCHATZKY - L'Elève
CHARLOTTE SILVERA - C'est la tangente que je préfère
ÉRIC VALLI - Himalaya, l'enfance d'un chef



1994 AWARDS

DIANE BERTRAND - Un samedi sur la terre
BERNARD GIRAudeau - Les Caprices d'un fleuve
RACHIDA KRIM - Sous les pieds des femmes
JEANNE LABRUNE - Vatel ou le vertige (*directed by Roland JOFFÉ*)
GÄEL MOREL - À toute vitesse
MANUEL POIRIER - À la campagne
JEAN TEULÉ - Rainbow pour Rimbaud
BERNARD DARTIGUES - Les Enfants du Soleil / Special Award

1993 AWARDS

RACHID BOUCHAREB - Poussières de vie
FÉRID BOUGHEDIR - Un été à la Goulette
CHRISTINE CARRIÈRE - Rosine
YVON MARCIANO - Le Cri de la soie
ROCH STEPHANIc - Les Orphelins (*not shot*)
ZDENEK TYC - Les Lames de rasoir
SANDRINE VEYSSET - Y aura-t-il de la neige à Noël ?

1992 AWARDS

EDWIN BAILY - Faut-il aimer Mathilde ?
LIRIA BÉGÉJA - Loin des barbares
CATHERINE CORSINI - Les Amoureux
CLAUDE MASSOT - Kabloonak
IGOR MINAIEV - L'inondation
FLORENCE ROUSSEAU - Al Brown (*not shot*)
ROBINSON SAVARY - Pas d'extase (*not shot*)
DAI SIJIE - Le Mangeur de Lune
CLAUDE NURIDSANY & MARIE PERENNou - Microcosmos / Special Award

1991 AWARDS

TRAN ANH HUNG - L'Odeur de la papaye verte
PAOLO BARZMAN - Time is money
CYRIL COLLARD - Les Nuits fauves
PATRICIA MAZUY - Voleurs (*not shot*)
AGNÈS MERLET - Le Fils du requin
GILLES ROMERA - Fils de zup
NICOLAS PHILIBERT - Le Pays des sourds / Special Award

1990 AWARDS

PATRICK DEWOLF - Mémoire traqué
FRANÇOIS DUPEYRON - Un cœur qui bat
JEAN-PIERRE JEUNET & MARC CARO - Delicatessen
JEANNE LABRUNE - Sans un cri
JEAN-JACQUES ZILBERMANN -
Tout le monde n'a pas eu la chance d'avoir des parents communistes

1989 AWARDS

GABRIEL AGHION - Rue du Bac
RACHID BOUCHAREB - Cheb
GENEVIEVE LEFÉBVRE - Des fenêtres pour les oiseaux (*not shot*)
RAYMOND RAJAONARIVELO - Quand les étoiles rencontrent la mer
VALERIA SARMIENTO - Amelia Lopes O'Neil
RAYMOND DEPARDON - La Captive du désert / Special Award

1988 AWARDS

JÉRÔME DIAMANT-BERGER - La Légende
GÉRARD FROT-COUTAZ - Après après-demain
ARTHUR JOFFÉ - Alberto Express
IDRISSE OUEDRAOGO - Yaaba
RÉGIS WARGNIER - Je suis le Seigneur du Château

1987 AWARDS

PIERRE BEUCHOT - Aventure de Catherine C
JEAN-PIERRE LIMOSIN - L'Autre nuit
JOHN LVOFF - La Salle de bain
PATRICIA MAZUY - Peaux de vaches
EMILIO PACULL - Terre sacrée

CRÉDITS :

Annecy Festival, G.Piel / Caimans productions / Ecce films, Miyu Productions, Umedia Production, Arte France cinéma / ENS Louis Lumière pour l'Académie des César : Pauline Gouablin, Guillaume Colrat, Lisa Guillet, 2017, Juliette Paulet, Steven Bailliu, Marie-Pierre Magherini, Jade Annet, Violette Franchi, Anna Verstraete, 2019 / Have me Productions, Sarah Vettes / HU Wei / Jour2fête, Nicolas Karakatsanis / Le Banquet, René Magritte, 1958 / Offshore, Diaphana Distribution / Petit chaos, Condor Distribution / Remembers / Sylvère Petit, Les Films d'ici Méditerranée / Take Shelter, Tandem / UFO Distribution / Zinc

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**Celebrating for more than 35 years
of active partnership in cinematographic creation**

