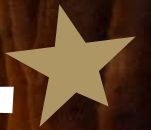


A close-up, low-angle shot of a hand holding a dandelion seed head. The hand is positioned in the lower center, with the index and middle fingers extended upwards, gripping the stem of the dandelion. The seed head is illuminated from below, creating a bright, starburst effect. The background is a dense forest of tall, slender trees with textured bark, bathed in a warm, golden light. The overall mood is serene and contemplative.

Fondation
gan
pour le cinéma



★ The Gan Foundation



GRAND MARIN by Dinara Drukarova, 2020 award winner

The Gan Foundation for Cinema is one of the two foundations of the Groupama Group, one of France's largest insurance groups and whose societal commitment has over many years been its support for artistic creation. The Gan Foundation is strongly linked to the identity of the Gan company (one of the entities of the Groupama Group).

Since its creation, for more than 35 years ago, the Gan Foundation has lent its steadfast support to the emergence of new generations of filmmakers, promoting quality and originality in cinematic productions, from the writing of screenplays to the distribution of films in theatres, channelled through the Foundation's principal missions of Aid for Creation and Aid for Distribution.

Its guiding motto is "audacity, consistency and diversity".

Aid for Creation



LA MONTAGNE by Thomas Salvador, 2020 award winner

Aid for Creation consists of yearly awards given to four feature-length fiction films (first or second film projects) which are selected on the basis of their screenplays. Assisting the Foundation in choosing the award winners is a jury composed of figures from the cinema industry and which is presided by a former award winner.

Each awarded film receives €53,000, of which €3,000 is for the director and €50,000 for the producer. This aid can be increased in the form of technical contributions from industry partners. Today, the support given by the Foundation to film projects is also recognised as a mark of their quality, and is often established during the early fund-raising stages of their development.

★ Gan Assurances



Anecny International Animation Film Festival

Historically a provider of insurance services for professional players, Gan Assurances is today an insurer for all «enterprising» people in both their private and professional lives.

It is thus only natural that Gan Assurances leads, via its Foundation, a programme of patronage in favour of cinematographic creation and accompanies those who are «cinema entrepreneurs». The 915 Gan Assurances agents enjoy the support of the Foundation and are given access to a catalogue of films for the organization of public relations events, in the form of evening film screenings, or national quiz competitions. These represent unique opportunities to invite customers, partners and also staff, offering a privileged environment that combines conviviality, pleasure and culture.

Aid for Distribution



THE WOODCUTTER STORY by Mikko Myllylahti, Distribution Prize winner – Cannes 2022

With its Aid for Distribution, the Foundation lends its support to various festivals through funding and the awarding of a special Distribution Prize (€20,000 for the French distributor of a film that has been honoured by the Foundation).

The Foundation is a partner of the Cannes International Critics' Week, and the Anecny International Animation Film Festival.

In 2022, the Foundation awarded a Distribution Prize for Mikko Myllylahti's THE WOODCUTTER STORY at Cannes International Critics' Week, and for Alain Ughetto's INTERDIT AUX CHIENS ET AUX ITALIENS at the Anecny Festival.

★ A commitment spanning for more than 35 years!



Léonor Serraille, 2020 award winner, and MOTHER AND SON's actors - Cannes 2022

At the 40th Cannes Film Festival, for more than 35 years ago, the assurances Gan group created its foundation. Costa-Gavras, then president of the Cinémathèque française, provided the inspiration for the field of activity of what would become France's leading corporate foundation dedicated to cinema, and for which he remains the honorary president. As of 1987, the GAN Foundation distinguished itself as a pioneer in its promotion of first films. Today, the Foundation's action is recognised as an essential contribution to cinema, as illustrated by the numerous awards it has itself received, including, on three occasions, France's Oscar du Mécénat (Oscar for Patronage) and the French culture ministry's Grand Mécène Gold Medal for patronage. Since 2015, the Gan Foundation has been a major sponsor of the Cinémathèque française.

Filmmakers in their own words



FIRST IMAGES by Pierre-Henri Gibert, 30 Years Award

As part of the celebrations for its 30 years of commitment to cinema creation, the Foundation teamed up in 2017 with Caimans Productions for the production of a documentary series entitled FIRST IMAGES (French title, L'IMAGE ORIGINELLE), directed by Pierre-Henri Gibert.

FIRST IMAGES is a series of 26-minute documentaries in which renowned directors reflect on their very first films, in the context of what was to become their future work.

Olivier Assayas, Xavier Dolan, David Lynch, Michel Ocelot and Lars von Trier have all featured in the first of the documentaries, as part of a series which is to continue through 2023.

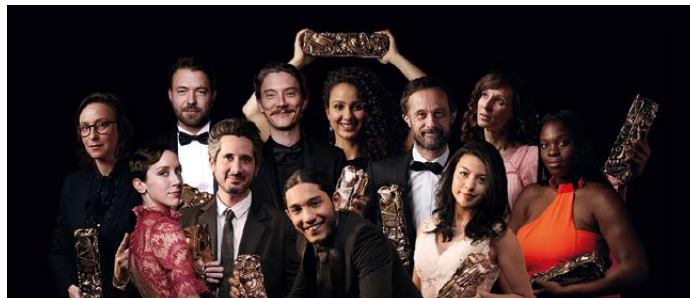
★ Special Awards



PLANÈTES by Momoko Seto – 2022 Special Award winner

In order to encourage exposure of the most diverse forms of cinema, the Gan Foundation attributes Special Awards to projects whose creation demonstrates notable ambition and originality. The Foundation has a particularly close and enduring relationship with animation film productions. Award winners include: PLANÈTES by Momoko Seto, BLIND WILLOW, SLEEPING WOMAN by Pierre Földes, THE SUMMIT OF THE GODS by Patrick Imbert, THE CROSSING by Florence Mialhe, THE BEARS' FAMOUS INVASION OF SICILY by Lorenzo Mattotti, THE RED TURTLE by Michael Dudok de Wit and LONG WAY NORTH by Rémi Chayé.

In a few figures



Since 2017, films supported by the Foundation have won 13 César awards

To date, the Foundation's various aid programmes have contributed to the emergence of more than 230 film directors, those who drive contemporary cinema and prepare that of tomorrow, and who are behind almost 700 completed works. Since the Foundation's creation:

- it has studied more than 5,000 screenplays and accompanied 91% of submitted film projects to the shooting stages.
- among its award winners, 40% have completed more than three films and 30% of award winners are women filmmakers.
- the films it has sponsored have received 41 awards at the French cinema industry's prestigious yearly César ceremonies, along with 33 awards at the Cannes Film Festival, including 1 Palme d'or.



GAN FOUNDATION AWARD WINNERS

PRIX 2022

KOYA KAMURA - Hiver à Sokcho
PAYAL KAPADIA - All We Imagine as Light
JONATHAN MILLET - Les Fantômes
SYLVÈRE PETIT - La Baleine
MOMOKO SETO - Planètes / *Special Award*
MIKKO MYLLYLÄHTI - The Woodcutter Story / *Distribution Prize*
ALAIN UGHETTO - Interdit aux chiens et aux Italiens / *Distribution Prize*

2021 AWARDS

STÉPHAN CASTANG - Vincent doit mourir
KAMAL LAZRAQ - Les Meutes
ERWAN LE DUC - La Fille de son père
EMMANUELLE NICOT - Dalva
PIERRE FÖLDES - Blind Willow, Sleeping Woman / *Special Award*
JULIE LECOUSTRE & EMMANUEL MARRE - Zero Fucks Given / *Distribution Prize*
JONAS POHER RASMUSSEN - Flee / *Distribution Prize*

2020 AWARDS

EMMANUELLE DEVOS - On The Road Again
DINARA DRUKAROVA - Grand marin
FLORENT GOUÉLOU - Trois nuits par semaine
THOMAS SALVADOR - La Montagne
LÉONOR SERRAILLE - Mother and Son
ALEEM KHAN - After Love / *Distribution Prize*

2019 AWARDS

MARION DESSEIGNE RAVEL - Besties
JULIA DUCOURNAU - Titane
YASSINE QNIA - A Brighter Tomorrow
ANDRÉS RAMÍREZ PULIDO - La Jauría
LORCAN FINNEGAN - Vivarium / *Distribution Prize*
AUREL - Josep / *Distribution Prize*

2018 AWARDS

GUILLAUME BONNIER - Everybody Calls Me Mike
RACHEL LANG - Our Men
VINCENT LE PORT - Bruno Reidal
ROMAIN DE SAINT-BLANQUAT - La Morsure
PATRICK IMBERT - The Summit of the Gods / *Special Award*
ROHENA GERA - Sir / *Distribution Prize*
ZABOU BREITMAN & ELÉA GOBBÉ-MÉVELLEC -
The Swallows of Kabul / *Distribution Prize*

2017 AWARDS

MERYEM BENM'BAREK - Sofia
JAYRO BUSTAMANTE - Tremors
JEAN-BERNARD MARLIN - Shéhérazade
BLAISE HARRISON - Particles
FLORENCE MIALHE - The Crossing / *Special Award*
FELLIPE BARBOSA - Gabriel and the Mountain / *Distribution Prize*
JOANN SFAR - Petit Vampire / *Distribution Prize*

2016 AWARDS

BENEDIKT ERLINGSSON - Woman at War
KARIM MOUSSAOUI - Until the Birds Return
DAVID PERRAULT - L'État sauvage
LORENZO MATTOTTI - The Bears' Famous Invasion of Sicily / *Special Award*
ASAPH POLONSKY - One Week and a Day / *Distribution Prize*
ALEXANDRE ESPIGARES - White Fang / *Distribution Prize*

2015 AWARDS

NICOLÁS BUENAVENTURA - Kairos, le moment opportun
HUBERT CHARUEL - Petit paysan
RENAUD FÉLY & ARNAUD LOUVET - L'Ami, François d'Assise et ses frères
YANN LE QUELLEC - Cornélius, le meunier hurlant
ANNARITA ZAMBRANO - Après la guerre
PATRICK ZACHMANN - Mister Wu / *Not Shot*
CLÉMENT COGITORE - Ni le ciel ni la terre / *Distribution Prize*
CLAUDE BARRAS - My Life as a Courgette / *Distribution Prize*

2014 AWARDS

HOUDA BENYAMINA - Divines
BOGDAN MIRICA - Dogs
ANTONIN PERETJATKO - La Loi de la jungle
SACHA WOLFF - Mercenaire
MICHAEL DUDOK DE WIT - The Red Turtle / *Special Award*
MYROSLAV SLABOSHPYTSKIY - The Tribe / *Distribution Prize*
SIMON ROUBY - Adama / *Distribution Prize*



2013 AWARDS

FEJRIA DELIBA - D'une pierre deux coups
SARA FORESTIER - M
LOUIS GARREL - Les Deux amis
ELAD KEIDAN - Afterthought (L'Esprit de l'escalier)
ALIREZA KHATAMI - Les Versets de l'oubli
LAURENT TEYSSIER - Toril
RÉMI CHAYÉ - Tout en haut du monde / *Special Award*

2012 AWARDS

JEAN BRESCHAND - La Papesse Jeanne
DYANA GAYE - Des étoiles
RACHID HAMI - Les Moutons noirs (*not shot*)
FRANCO LOLLI - Gente de bien
HADAR MORAG - Pourquoi m'as-tu abandonné ?
FRED NICOLAS - Max et Lenny

2011 AWARDS

PAUL CALORI & KOSTIA TESTUT - Sur quel pied danser ?
MARILYNE CANTO - Le Sens de l'humour
TÉONA GRENADE - Notre enfance à Tbilissi
FERNANDO GUZZONI - Carne de perro
SEBASTIÁN SEPÚLVEDA - Les Sœurs Quispe
ALICE WINOCOUR - Augustine

2010 AWARDS

MASSOUD BAKHSHI - Une famille respectable
ALEXANDRA GULEA - Matei
SAODAT ISMAILOVA - 40 jours de silence
JEAN-JACQUES JAUFFRET - Après le Sud
BANI KHOSHNOUDI - Ziba
AMI LIVNE - Sharqiya
LAURENT BÉCUE-RENARD - Of Men and War / *Special Award*

2009 AWARDS

MICHALE BOGANIM - La Terre outragée
STÉPHANE CAZES - Omblin
ÈVE DEBOISE - Paradis Perdu
MATHIEU DEMY - Americano
CYRIL MENNEGUN - Louise Wimmer
SERGE BROMBERG & RUXANDRA MEDREA -
L'Enfer d'Henri-Georges Clouzot / *Special Award*

2008 AWARDS

YANN CORIDIAN - Ouf
MURIEL EDELSTEIN - L'Ange Forel (*not shot*)
PAZ FÁBREGA - Agua fría de mar
PHILIPPE GODEAU - Le Dernier pour la route
KATELL QUILLÉVÉRE - Un poison violent
SAMEH ZOABI - Téléphone arabe
JOANN SFAR & ANTOINE DELESVAUX - Le Chat du Rabbin / *Special Award*

2007 AWARDS

ALEJANDRO FERNANDEZ - Huacho
HADAR FRIEDLICH - Beautiful Valley
CÉLINE MACHEREL - Un bonheur insoutenable (*not shot*)
WERNER PENZEL - Les Autonautes de la cosmoroute (*not shot*)
PHILIPPE VAN LEEUW - Le jour où Dieu est parti en voyage

2006 AWARDS

SOUAD EL BOUHATI - Française
ANNEMARIE JACIR - Le Sel de la mer
ALAIN MONNE - L'Homme de chevet
MICHELANGE QUAY - Mange, ceci est mon corps
SAMUEL COLLARDEY - L'Apprenti / *Special Award*

2005 AWARDS

OLIVIER COUSSEMACQ - L'Enfance du mal
ISABELLE CZAJKA - L'Année suivante
ANTOINE LE BOS - La Vague noire (*not shot*)
PATRICE MARTINEAU - Un don du ciel (*not shot*)
DAVID OELHOFFEN - Nos retrouvailles
NICOLAS PICARD-DREYFUSS - La Vie petite (*not shot*)

2004 AWARDS

EMMANUEL CARRÈRE - La Moustache
MATHIEU GÉRAULT - Journal IV (*non terminé*)
MIA HANSEN - LØVE - Tout est pardonné
GABRIEL LE BOMIN - Les Fragments d'Antonin
THOMAS LILTI - Les Yeux bandés
MARJANE SATRAPI - Persepolis / *Special Award*



2003 AWARDS

JUDITH ABITBOL - À bas bruit
PHILIPPE DECOUFLÉ - La Malédiction du Gitan (*not shot*)
PIERRE-ERWAN GUILLAUME - L'Ennemi naturel
DAVID LAMBERT - Prisonnière (*not shot*)
LAURE MARSAC - Le Quatrième morceau de la femme coupée en trois
LAURENT SALGUES - Rêves de Poussière
NGUYEN TRONG BINH - Claude Sautet ou la Magie de l'invisible / *Special Award*

2002 AWARDS

JOËL BRISSE - La Fin du règne animal
ÈVE DEBOISE - Week-end à Rome (*not shot*)
ÉLÉONORE FAUCHER - Brodeuses
MIKHAÏL KOBAKHIDZE - Comme un nuage (*not shot*)
JEAN-MARC MOUTOUT - Violence des échanges en milieu tempéré

2001 AWARDS

RAJA AMARI - Satin Rouge
VIRGINIE CHANU - Journées froides qui menacent les plantes (*not shot*)
SÉBASTIEN JAUDEAU - La Part animale
PABLO REYERO - La Croix du Sud
THOMAS DE THIER - Des plumes dans la tête

2000 AWARDS

YAMINA BACHIR - Rachida
BRICE CAUVIN - De particulier à particulier
AMALIA ESCRIVA - Avec tout mon amour
ISMÂËL FERROUKHI - Le Grand voyage
CHRISTOPHE HONORÉ - 17 fois Cécile Cassard
ALAIN RAOUST - La Cage

1999 AWARDS

CHRISTIAN CARION - Une hirondelle a fait le printemps
OLIVIER JAHAN - Faites comme si je n'étais pas là
MARIA DE MEDEIROS - Capitaines d'avril
EMMANUEL SILVESTRE & THIBAUT STAIB - André le magnifique
JACQUES PERRIN - Le Peuple migrateur / *Special Award*

1998 AWARDS

MOSTEFA DJADJAM - Frontières
MARC-HENRI DUFRESNE - Le Voyage à Paris
SAM KARMANN - Kennedy et moi
RAOUL PECK - Lumumba
ANNE VILLACÈQUE - Petite chérie

1997 AWARDS

LAURENT ACHARD - Plus qu'hier, moins que demain
DOMINIQUE CHOISY - Confort moderne
KARIM DRIDI - Hors jeu
DIDIER LE PÊCHEUR - J'aimerais pas crever un dimanche
JACQUES MAILLOT - Nos vies heureuses
BERTRAND TREUIL - Le Fils du vent (*not shot*)

1996 AWARDS

GILLES BOURDOS - Disparus
ATEF HETATA - Les Portes fermées
JACQUES NOLOT - L'Arrière-pays
RITHY PANH - Un soir après la guerre
ÉRICK ZONCA - La Vie rêvée des anges
OLIVIER DUCASTEL & JACQUES MARTINEAU
Jeanne et le garçon formidable / *Special Award*

1995 AWARDS

JACQUES DESCHAMPS - Méfie-toi de l'eau qui dort
BRUNO DUMONT - La Vie de Jésus
ADEMIR KENOVIC - Le Cercle parfait
TONIE MARSHALL - Enfants de salaud
OLIVIER SCHATZKY - L'Élève
CHARLOTTE SILVERA - C'est la tangente que je préfère
ÉRIC VALLI - Himalaya, l'enfance d'un chef

1994 AWARDS

DIANE BERTRAND - Un samedi sur la terre
BERNARD GIRAudeau - Les Caprices d'un fleuve
RACHIDA KRIM - Sous les pieds des femmes
JEANNE LABRUNE - Vatel ou le vertige (*directed by Roland JOFFÉ*)
GAËL MOREL - À toute vitesse
MANUEL POIRIER - À la campagne
JEAN TEULÉ - Rainbow pour Rimbaud
BERNARD DARTIGUES - Les Enfants du Soleil / *Special Award*



1993 AWARDS

RACHID BOUCHARÉB - Poussières de vie
FÉRID BOUGHEDIR - Un été à la Goulette
CHRISTINE CARRIÈRE - Rosine
YVON MARCIANO - Le Cri de la soie
ROCH STEPHANIK - Les Orphelins (*not shot*)
ZDENEK TYC - Les Lames de rasoir
SANDRINE VEYSSET - Y aura-t-il de la neige à Noël ?

1992 AWARDS

EDWIN BAILY - Faut-il aimer Mathilde ?
LIRIA BÉGÉJA - Loin des barbares
CATHERINE CORSINI - Les Amoureux
CLAUDE MASSOT - Kabloonak
IGOR MINAIEV - L'Inondation
FLORENCE ROUSSEAU - Al Brown (*not shot*)
ROBINSON SAVARY - Pas d'extase (*not shot*)
DAI SIJIE - Le Mangeur de Lune
CLAUDE NURIDSANY & MARIE PERENNOU - Microcosmos / *Special Award*

1991 AWARDS

TRAN ANH HUNG - L'Odeur de la papaye verte
PAOLO BARZMAN - Time is money
CYRIL COLLARD - Les Nuits fauves
PATRICIA MAZUY - Voleurs (*not shot*)
AGNÈS MERLET - Le Fils du requin
GILLES ROMERA - Fils de zup
NICOLAS PHILIBERT - Le Pays des sourds / *Special Award*

1990 AWARDS

PATRICK DEWOLF - Mémoire traquée
FRANÇOIS DUPEYRON - Un cœur qui bat
JEAN-PIERRE JEUNET & MARC CARO - Delicatessen
JEANNE LABRUNE - Sans un cri
JEAN-JACQUES ZILBERMANN -
Tout le monde n'a pas eu la chance d'avoir des parents communistes

1989 AWARDS

GABRIEL AGHION - Rue du Bac
RACHID BOUCHARÉB - Cheb
GENEVIÈVE LEFÈBVRE - Des fenêtres pour les oiseaux (*not shot*)
RAYMOND RAJAONARIVÉLO - Quand les étoiles rencontrent la mer
VALERIA SARMIENTO - Amelia Lopes O'Neil
RAYMOND DEPARDON - La Captive du désert / *Special Award*

1988 AWARDS

JÉRÔME DIAMANT-BERGER - La Légende
GÉRARD FROT-COUTAZ - Après après-demain
ARTHUR JOFFÉ - Alberto Express
IDRISSA OUEDRAOGO - Yaaba
RÉGIS WARGNIER - Je suis le Seigneur du Château

1987 AWARDS

PIERRE BEUCHOT - Aventure de Catherine C
JEAN-PIERRE LIMOSIN - L'Autre nuit
JOHN LVOFF - La Salle de bain
PATRICIA MAZUY - Peaux de vaches
EMILIO PACULL - Terre sacrée

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of active partnership in cinematographic creation**

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