

**Fondation  
gan**  
pour le cinéma



## ★ The Gan Foundation



*BRUNO REIDAL* by Vincent Le Port, 2018 award winner

The Gan Foundation for Cinema is one of the two foundations of the Groupama Group, one of France's largest insurance groups and whose societal commitment has over many years been its support for artistic creation. The Gan Foundation is strongly linked to the identity of the Gan company (one of the entities of the Groupama Group).

Since its creation 35 years ago, the Gan Foundation has lent its steadfast support to the emergence of new generations of filmmakers, promoting quality and originality in cinematic productions, from the writing of screenplays to the distribution of films in theatres, channelled through the Foundation's principal missions of Aid for Creation and Aid for Distribution. Its guiding motto is "audacity, consistency and diversity".

## Aid for Creation



*TROIS NUITS PAR SEMAINE* by Florent Gouëtou, 2020 award winner

Aid for Creation consists of yearly awards given to four feature-length fiction films (first or second film projects) which are selected on the basis of their screenplays. Assisting the Foundation in choosing the award winners is a jury composed of figures from the cinema industry and which is presided by a former award winner.

Each awarded film receives €53,000, of which €3,000 is for the director and €50,000 for the producer. This aid can be increased in the form of technical contributions from industry partners. Today, the support given by the Foundation to film projects is also recognised as a mark of their quality, and is often established during the early fund-raising stages of their development.

## ★ Gan Assurances



*Annecy International Animation Film Festival*

Historically a provider of insurance services for professional players, Gan Assurances is today an insurer for all «enterprising» people in both their private and professional lives.

It is thus only natural that Gan Assurances leads, via its Foundation, a programme of patronage in favour of cinematographic creation and accompanies those who are «cinema entrepreneurs». The 915 Gan Assurances agents enjoy the support of the Foundation and are given access to a catalogue of films for the organization of public relations events, in the form of evening film screenings, or national quiz competitions. These represent unique opportunities to invite customers, partners and also staff, offering a privileged environment that combines conviviality, pleasure and culture.

## Aid for Distribution



*ZERO FCKS GIVEN* by Julie Lecoustre and Emmanuel Marre, Distribution Prize winner – Cannes 2021

With its Aid for Distribution, the Foundation lends its support to various festivals through funding and the awarding of a special Distribution Prize (€20,000 for the French distributor of a film or project that has been honoured by the Foundation).

The Foundation is a partner of the Cannes International Critics' Week, and the Annecy International Animation Film Festival.

In 2021, the Foundation awarded a Distribution Prize for Julie Lecoustre and Emmanuel Marre's *ZERO FCKS GIVEN* at Cannes International Critics' Week, and for Jonas Poher Rasmussen's *FLEE* at the Annecy Festival.

## ★ A commitment spanning 35 years!



Agathe Rousselle, Julia Ducournau and Vincent Lindon, Cannes 2021

At the 40th Cannes Film Festival, 35 years ago, the assurances Gan group created its foundation. Costa-Gavras, then president of the Cinémathèque française, provided the inspiration for the field of activity of what would become France's leading corporate foundation dedicated to cinema, and for which he remains the honorary president.

As of 1987, the GAN Foundation distinguished itself as a pioneer in its promotion of first films. Today, the Foundation's action is recognised as an essential contribution to cinema, as illustrated by the numerous awards it has itself received, including, on three occasions, France's Oscar du Mécénat (Oscar for Patronage) and the French culture ministry's Grand Mécène Gold Medal for patronage. Since 2015, the Gan Foundation has been a major sponsor of the Cinémathèque française.

## Filmmakers in their own words



FIRST IMAGES by Pierre-Henri Gibert, 30 Years Award

As part of the celebrations for its 30 years of commitment to cinema creation, the Foundation teamed up in 2017 with Caïmans Productions for the production of a documentary series entitled FIRST IMAGES (French title, L'IMAGE ORIGINELLE), directed by Pierre-Henri Gibert.

FIRST IMAGES is a series of 26-minute documentaries in which renowned directors reflect on their very first films, in the context of what was to become their future work.

Olivier Assayas, Xavier Dolan, David Lynch, Michel Ocelot and Lars von Trier have all featured in the first of the documentaries, as part of a series which is to continue through 2022.

## ★ Special Awards



SAULES AVEUGLES, FEMME ENDORMIE by Pierre Foldes – 2021 Special Award winner

In order to encourage exposure of the most diverse forms of cinema, the Gan Foundation attributes Special Awards to projects whose creation demonstrates notable ambition and originality. The Foundation has a particularly close and enduring relationship with animation film productions. Award winners include: SAULES AVEUGLES, FEMME ENDORMIE by Pierre Foldes, THE SUMMIT OF THE GODS by Patrick Imbert, THE CROSSING by Florence Miailhe, THE BEARS' FAMOUS INVASION OF SICILY by Lorenzo Mattotti, THE RED TURTLE by Michael Dudok de Wit and LONG WAY NORTH by Rémi Chayé.

## In a few figures



Since 2017, films supported by the Foundation have won 12 César awards

To date, the Foundation's various aid programmes have contributed to the emergence of more than 220 film directors, those who drive contemporary cinema and prepare that of tomorrow, and who are behind almost 500 completed works. Since the Foundation's creation:

- it has studied 5,000 screenplays and accompanied 90% of submitted film projects to the shooting stages.
- among its award winners, 40% have completed more than three films and 30% of award winners are women filmmakers.
- the films it has sponsored have received 40 awards at the French cinema industry's prestigious yearly César ceremonies, along with 21 awards at the Cannes Film Festival, including 1 Palme d'or, and a total of 600 awards in France and abroad.



## GAN FOUNDATION AWARD WINNERS

### 2021 AWARDS

STÉPHAN CASTANG - *Vincent doit mourir*  
KAMAL LAZRAQ - *Les Meutes*  
ERWAN LE DUC - *La Fille de son père*  
EMMANUELLE NICOT - *L'Amour selon Dalva*  
PIERRE FÖLDÉS - *Saules Aveugles, Femme Endormie* / Special Award  
JULIE LECOUSTRE & EMMANUEL MARRE - *Zero Fucks Given* / Distribution Prize  
JONAS POHER RASMUSSEN - *Flee* / Distribution Prize

### 2020 AWARDS

EMMANUELLE DEVOS - *On The Road Again*  
DINARA DROUKAROVA - *Le Grand marin*  
FLORENT GOUËLOU - *Trois nuits par semaine*  
THOMAS SALVADOR - *La Montagne*  
LÉONOR SERRAILLE - *Un petit frère*  
ALEEM KHAN - *After Love* / Distribution Prize

### 2019 AWARDS

MARION DESSEIGNE RAVEL - *Les Meilleures*  
JULIA DUCOURNAU - *Titane*  
YASSINE QNIA - *De bas étage*  
ANDRÉS RAMÍREZ PULIDO - *La Jauría (La Meute)*  
LORCAN FINNEGAN - *Vivarium* / Distribution Prize  
AUREL - *Josep* / Distribution Prize

### 2018 AWARDS

GUILLAUME BONNIER - *Everybody Calls Me Mike*  
RACHEL LANG - *Mon légionnaire*  
VINCENT LE PORT - *Bruno Reidal*  
ROMAIN DE SAINT-BLANQUAT - *La Morsure*  
PATRICK IMBERT - *The Summit of the Gods* / Special Award  
ROHENA GERA - *Sir* / Distribution Prize  
ZABOU BREITMAN & ELÉA GOBBÉ-MÉVELLEC -  
*The Swallows of Kabul* / Distribution Prize

### 2017 AWARDS

MERYEM BENM'BAREK - *Sofia*  
JAYRO BUSTAMANTE - *Tremors*  
JEAN-BERNARD MARLIN - *Shéhérazade*  
BLAISE HARRISON - *Particles*  
FLORENCE MIALHE - *The Crossing* / Special Award  
FELIPE BARBOSA - *Gabriel and the Mountain* / Distribution Prize  
JOANN SFAR - *Petit Vampire* / Distribution Prize

### 2016 AWARDS

BENEDIKT ERLINGSSON - *Woman at War*  
KARIM MOUSSAOUI - *Until the Birds Return*  
DAVID PERRAULT - *L'État sauvage*  
LORENZO MATTOTTI - *The Bears' Famous Invasion of Sicily* / Special Award  
ASAPH POLONSKY - *One Week and a Day* / Distribution Prize  
ALEXANDRE ESPIGARES - *White Fang* / Distribution Prize

### 2015 AWARDS

NICOLÁS BUENAVENTURA - *Kairos, le moment opportun*  
HUBERT CHARUEL - *Petit paysan*  
RENAUD FÉLY & ARNAUD LOUVET - *L'Ami, François d'Assise et ses frères*  
YANN LE QUELLEC - *Cornélius, le meunier hurlant*  
ANNARITA ZAMBRANO - *Après la guerre*  
PATRICK ZACHMANN - *Mister Wu* / Special Award  
CLÉMENT COGITORE - *Ni le ciel ni la terre* / Distribution Prize  
CLAUDE BARRAS - *My Life as a Courgette* / Distribution Prize

### 2014 AWARDS

HOUDA BENYAMINA - *Divines*  
BOGDAN MIRICA - *Dogs*  
ANTONIN PERETJATKO - *La Loi de la jungle*  
SACHA WOLFF - *Mercenaire*  
MICHAEL DUOK DE WIT - *The Red Turtle* / Special Award  
MYROSLAV SLABOSHPTYTSKIY - *The Tribe* / Distribution Prize  
SIMON ROUBY - *Adama* / Distribution Prize



## 2013 AWARDS

FEJRIA DELIBA - D'une pierre deux coups  
SARA FORESTIER - M  
LOUIS GARREL - Les Deux amis  
ELAD KEIDAN - Afterthought (L'Esprit de l'escalier)  
ALIREZA KHATAMI - Les Versets de l'oubli  
LAURENT TEYSSIER - Toril  
RÉMI CHAYÉ - Tout en haut du monde / *Special Award*

## 2012 AWARDS

JEAN BRESCHAND - La Papesse Jeanne  
DYANA GAYE - Des étoiles  
RACHID HAMI - Les Moutons noirs (*not shot*)  
FRANCO LOLLI - Gente de bien  
HADAR MORAG - Pourquoi m'as-tu abandonné ?  
FRED NICOLAS - Max et Lenny

## 2011 AWARDS

PAUL CALORI & KOSTIA TESTUT - Sur quel pied danser ?  
MARILYNE CANTO - Le Sens de l'humour  
TÉONA GRENADE - Notre enfance à Tbilissi  
FERNANDO GUZZONI - Carne de perro  
SEBASTIÁN SEPÚLVEDA - Les Sœurs Quispe  
ALICE WINOCOUR - Augustine

## 2010 AWARDS

MASSOUD BAKHSHI - Une famille respectable  
ALEXANDRA GULEA - Matei  
SAODAT ISMAILOVA - 40 jours de silence  
JEAN-JACQUES JAUFFRET - Après le Sud  
BANI KHOSHNOUDI - Ziba  
AMI LIVNE - Sharqiya  
LAURENT BÉCUE-RENARD - Of Men and War / *Special Award*

## 2009 AWARDS

MICHAEL BOGANIM - La Terre outragée  
STÉPHANE CAZES - Ombligne  
ÈVE DEBOISE - Paradis Perdu  
MATHIEU DEMY - Americano  
CYRIL MENNEGUN - Louise Wimmer  
SERGE BROMBERG & RUXANDRA MEDREA -  
L'Enfer d'Henri-Georges Clouzot / *Special Award*

## 2008 AWARDS

YANN CORIDAN - Ouf  
MURIEL EDELSTEIN - L'Ange Forel (*not shot*)  
PAZ FÁBREGA - Agua fría de mar  
PHILIPPE GODEAU - Le Dernier pour la route  
KATELL QUILLÉVÉRÉ - Un poison violent  
SAMEH ZOABI - Téléphone arabe  
JOANN SFAR & ANTOINE DELEVAUX - Le Chat du Rabbin / *Special Award*

## 2007 AWARDS

ALEJANDRO FERNANDEZ - Huacho  
HADAR FRIEDLICH - Beautiful Valley  
CÉLINE MACHEREL - Un bonheur insoutenable (*not shot*)  
WERNER PENZEL - Les Autonautes de la cosmoroute (*not shot*)  
PHILIPPE VAN LEEUW - Le jour où Dieu est parti en voyage

## 2006 AWARDS

SOUAD EL BOUHATI - Française  
ANNEMARIE JACIR - Le Sel de la mer  
ALAIN MONNE - L'Homme de chevet  
MICHELANGE QUAY - Mange, ceci est mon corps  
SAMUEL COLLARDEY - L'Apprenti / *Special Award*

## 2005 AWARDS

OLIVIER COUSSEMACQ - L'Enfance du mal  
ISABELLE CZAJKA - L'Année suivante  
ANTOINE LE BOS - La Vague noire (*not shot*)  
PATRICE MARTINEAU - Un don du ciel (*not shot*)  
DAVID OELHOFFEN - Nos retrouvailles  
NICOLAS PICARD-DREYFUSS - La Vie petite (*not shot*)

## 2004 AWARDS

EMMANUEL CARRÈRE - La Moustache  
MATHIEU GÉRALKT - Journal IV (*non terminé*)  
MIA HANSEN - LØVE - Tout est pardonné  
GABRIEL LE BOMIN - Les Fragments d'Antonin  
THOMAS LILTI - Les Yeux bandés  
MARJANE SATRAPI - Persepolis / *Special Award*



## 2003 AWARDS

JUDITH ABITBOL - *À bas bruit*  
PHILIPPE DECOUFLÉ - *La Malédiction du Gitan (not shot)*  
PIERRE-ERWAN GUILLAUME - *L'Ennemi naturel*  
DAVID LAMBERT - *Prisonnière (not shot)*  
LAURE MARSAC - *Le Quatrième morceau de la femme coupée en trois*  
LAURENT SALGUES - *Rêves de Poussière*  
NGUYEN TRONG BINH - *Claude Sautet ou la Magie de l'invisible / Special Award*

## 2002 AWARDS

JOËL BRISSE - *La Fin du règne animal*  
ÈVE DEBOISE - *Week-end à Rome (not shot)*  
ÉLÉONORE FAUCHER - *Brodeuses*  
MIKHAIL KOBAKHIDZE - *Comme un nuage (not shot)*  
JEAN-MARC MOUTOUT - *Violence des échanges en milieu tempéré*

## 2001 AWARDS

RAJA AMARI - *Satin Rouge*  
VIRGINIE CHANU - *Journées froides qui menacent les plantes (not shot)*  
SÉBASTIEN JAUDEAU - *La Part animale*  
PABLO REYERO - *La Croix du Sud*  
THOMAS DE THIER - *Des plumes dans la tête*

## 2000 AWARDS

YAMINA BACHIR - *Rachida*  
BRICE CAUVIN - *De particulier à particulier*  
AMALIA ESCRIVA - *Avec tout mon amour*  
ISMAËL FERROUKHI - *Le Grand voyage*  
CHRISTOPHE HONORÉ - *17 fois Cécile Cassard*  
ALAIN RAOUST - *La Cage*

## 1999 AWARDS

CHRISTIAN CARION - *Une hirondelle a fait le printemps*  
OLIVIER JAHAN - *Faites comme si je n'étais pas là*  
MARIA DE MEDEIROS - *Capitaines d'avril*  
EMMANUEL SILVESTRE & THIBAUT STAIB - *André le magnifique*  
JACQUES PERRIN - *Le Peuple migrateur / Special Award*

## 1998 AWARDS

MOSTEFA DJADJAM - *Frontières*  
MARC-HENRI DUFRESNE - *Le Voyage à Paris*  
SAM KARmann - *Kennedy et moi*  
RAOUL PECK - *Lumumba*  
ANNE VILLACÈQUE - *Petite chérie*

## 1997 AWARDS

LAURENT ACHARD - *Plus qu'hier, moins que demain*  
DOMINIQUE CHOISY - *Confort moderne*  
KARIM DRIDI - *Hors jeu*  
DIDIER LE PÊCHEUR - *J'aimerais pas crever un dimanche*  
JACQUES MAILLOT - *Nos vies heureuses*  
BERTRAND TREUIL - *Le Fils du vent (not shot)*

## 1996 AWARDS

GILLES BOURDOS - *Disparus*  
ATEF HETATA - *Les Portes fermées*  
JACQUES NOLOT - *L'Arrrière-pays*  
RITHY PANH - *Un soir après la guerre*  
ÉRICK ZONCA - *La Vie rêvée des anges*  
OLIVIER DUCASTEL & JACQUES MARTINEAU  
*Jeanne et le garçon formidable / Special Award*

## 1995 AWARDS

JACQUES DESCHAMPS - *Méfie-toi de l'eau qui dort*  
BRUNO DUMONT - *La Vie de Jésus*  
ADEMIR KENOVIC - *Le Cercle parfait*  
TONIE MARSHALL - *Enfants de salaud*  
OLIVIER SCHATZKY - *L'Élève*  
CHARLOTTE SILVERA - *C'est la tangente que je préfère*  
ÉRIC VALLI - *Himalaya, l'enfance d'un chef*

## 1994 AWARDS

DIANE BERTRAND - *Un samedi sur la terre*  
BERNARD GIRAudeau - *Les Caprices d'un fleuve*  
RACHIDA KRIM - *Sous les pieds des femmes*  
JEANNE LABRUNE - *Vatel ou le vertige (directed by Roland JOFFÉ)*  
GAËL MOREL - *À toute vitesse*  
MANUEL POIRIER - *À la campagne*  
JEAN TEULÉ - *Rainbow pour Rimbaud*  
BERNARD DARTIGUES - *Les Enfants du Soleil / Special Award*



## 1993 AWARDS

RACHID BOUCHAREB - Poussières de vie  
FÉRID BOUGHEDIR - Un été à la Goulette  
CHRISTINE CARRIÈRE - Rosine  
YVON MARCIANO - Le Cri de la soie  
ROCH STEPHANIK - Les Orphelins (*not shot*)  
ZDENEK TYC - Les Lames de rasoir  
SANDRINE VEYSSET - Y aura-t-il de la neige à Noël ?

## 1992 AWARDS

EDWIN BAILY - Faut-il aimer Mathilde ?  
LIRIA BÉGÉJA - Loin des barbares  
CATHERINE CORSINI - Les Amoureux  
CLAUDE MASSOT - Kabloonak  
IGOR MINAIEV - L'inondation  
FLORENCE ROUSSEAU - Al Brown (*not shot*)  
ROBINSON SAVARY - Pas d'extase (*not shot*)  
DAI SIJIE - Le Mangeur de Lune  
CLAUDE NURIDSANY & MARIE PERENNOU - Microcosmos / Special Award

## 1991 AWARDS

TRAN ANH HUNG - L'Odeur de la papaye verte  
PAOLO BARZMAN - Time is money  
CYRIL COLLARD - Les Nuits fauves  
PATRICIA MAZUY - Voleurs (*not shot*)  
AGNÈS MERLET - Le Fils du requin  
GILLES ROMERA - Fils de zup  
NICOLAS PHILIBERT - Le Pays des sourds / Special Award

## 1990 AWARDS

PATRICK DEWOLF - Mémoire traquée  
FRANÇOIS DUPEYRON - Un cœur qui bat  
JEAN-PIERRE JEUNET & MARC CARO - Delicatessen  
JEANNE LABRUNE - Sans un cri  
JEAN-JACQUES ZILBERMANN -  
Tout le monde n'a pas eu la chance d'avoir des parents communistes

## 1989 AWARDS

GABRIEL AGHION - Rue du Bac  
RACHID BOUCHAREB - Cheb  
GENEVIEËVE LEFÈBRE - Des fenêtres pour les oiseaux (*not shot*)  
RAYMOND RAJAONARIVELO - Quand les étoiles rencontrent la mer  
VALERIA SARMIENTO - Amelia Lopes O'Neil  
RAYMOND DEPARDON - La Captive du désert / Special Award

## 1988 AWARDS

JÉRÔME DIAMANT-BERGER - La Légende  
GÉRARD FROT-COUTAZ - Après après-demain  
ARTHUR JOFFÉ - Alberto Express  
IDRISSE OUEDRAOGO - Yaaba  
RÉGIS WARGNIER - Je suis le Seigneur du Château

## 1987 AWARDS

PIERRE BEUCHOT - Aventure de Catherine C  
JEAN-PIERRE LIMOSIN - L'Autre nuit  
JOHN LVOFF - La Salle de bain  
PATRICIA MAZUY - Peaux de vaches  
EMILIO PACULL - Terre sacrée

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